

Minutes of the General Assembly of the IASJ Sibelius Academy Helsinki, Finland, Friday, June 30th, 2023

Present:

Belgium:

Antwerp Conservatory

Piet Verbist

Chile

University of Chile, Escola Superior de Jazz

Carl Hammond

Croatia

Rock-Akademija Zagreb

Ladislav Racic

Denmark

Royal Academy of Music Aarhus

Jens Christian Chappe Jensen

Finland

Sibelius Academy Helsinki, Finland
Helsinki Pop and Jazz Conservatory

Jussi Kannaste
Janne Murto

France

CMDL, Paris

Chantal Charlier

Germany:

Hochschule Für Musik Nürnberg
University of Music and Theatre Munich
Munich Music Academy

Steffen Schom
Andreas Kissenbeck
Khasar Ganbat

Indonesia

D'Jazz Music Indonesia

Ramadhani Suyah
Danny Candro
Dion Janapria

Israel:

CJS Tel-Aviv
Rimon School of music

Matan Chapnizky
Yosi Levy

Latvia

LHMDV
Jozeps Vitols Latvian Music Academy
Riga Dome Choir School

Deniss Pashkevich
Indrikis Veitners
Talis Gžibouskis

Mongolia:

Mongolian State Conservatory

Martin Zenker
Mandukhai Tugstogtokh

Nepal

Kathmandu Jazz Conservatory

Maria Fajardo
Abhisei Bhadra

Portugal:

Universidade Lusitana de Lisboa
Hot Club Lisbon
Escola Superior de Música de Lisboa

Massimo Cavalli
Gonzalo Marques
Oscar Marcelino Da Grasa

Sweden:

Fridhems Folk High School

Anders Vestergård

United Kingdom

Royal Academy of Music London

Nick Smart

USA:

The New School of Jazz and Contemporary Music, NYC
New England Conservatory, Boston

Keller Coker
Ken Schaphorst
Frank Carlberg
Gary Keller
Felipe Salles
Michael Tracy

University of Miami, Frost School of Music
University of Massachusetts, Amherst
University of Louisville

IASJ Board:

Present: Jari Perkiömäki (Chairman)
Felipe Salles (Treasurer)
Keller Coker
Massimo Cavalli

Absent: Dimos Dimitriadis (secretary), Ed Partyka

Also present: David Liebman (Artistic Director), Wouter Turkenburg (Executive Director), Mariano Abello, Jazz Education Abroad

1. Opening Remarks

Chairman Jari Perkiömäki welcomes all participants to the General Assembly.

2. Minutes of the previous meeting Minutes of the General Assembly, June 2022

Minutes of the General Assembly July 2022 are read and approved

3. Reports

- Service Bureau Report: Wouter Turkenburg explains the service bureau role.
- Financial Report 2022, presented to the GA by Wouter Turkenburg
The financial report has been examined and approved by the Financial Committee (Gary Keller and Anders Vestergård) with a comment that 2022 Financial Reporting by the IASJ Service Bureau is better and more transparent than it ever was.
- Discharge by the Financial Committee: The treasurer is now absolved of the responsibility of the FR.
- Financial planning 2023-24, presented to the GA by Wouter Turkenburg, approved by the GA

4. IASJ Documentation

- The Charter, the Bye-Laws, the IASJ Jazz Meeting Guidelines, the IASJ Organization

<https://iasj.com>

5. IASJ Publications

- Documentation websites: <https://iasj.com>; <https://2019iasjzagreb.com>;
<https://2021iasjmunich.com>; <https://2021iasjconference.nl>; <https://2022iasjnewyork.com>;
2023iasjhelsinki.com
- Website under construction: 2024telaviv.iasj.com
- IASJ Jazz Research Journal, presentation by *Wouter Turkenburg*

6. Partners and Collaborations

International Music Council (IMC and EMC); Association Européenne des Conservatoires (AEC); International Society for Improvised Music (ISIM); Jazz Educators Network (JEN); Jazz Education Abroad (JEA).

7. Elections to the Board

Jari Perkiömäki

Felipe Salles steps down in 2023, stands for re-election unopposed

Keller Coker steps down in 2024

Ed Partyka steps down in 2024

Jari Perkiömäki steps down in 2024

Dimos Dimitriadis steps down in 2025

Martin Zenker steps down in 2025

Massimo Cavalli steps down in 2026

Felipe Salles is unanimously elected to the Board

8. The future IASJ Jazz Meetings and IASJ Jazz Education Conferences

- 2023 IASJ Jazz Research Conference, 10,11 November, Graz, Austria: presented by *Wouter Turkenburg*

- 2024 IASJ Jazz Meeting, Tel-Aviv, Israel: presented by *Matan Chapnizky*

- 2025 IASJ Jazz Meeting, Ulan Bataar, Mongolia: presented by *Martin Zenker, Mandukhai Tugstogtokh*

9. Any other business

-no other business

10. Statement of the Artistic Director

David Liebman artistic director, thanks the teachers and the students of the participating schools for a great meeting, and crew of Sibelius Academy for running the meeting efficiently.

11. Closing of the General Assembly by the Chairman

The Chairman JP closes the 2023 GA.